Department of Literature, Journalism, Writing, and Languages
ENGLISH ~ EDUCATION


| ENGLISH ~ EDUCATION, B.A. REQUIREMENTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LOWER-DIVISION REQUIREMENTS |  |  | MINOR REQUIREMENTS |  |  |
| COURSE | UNITS | MET | COURSE | UNITS | MET |
| ENG2020 - Introduction to Creative Writing | 3 |  |  |  |  |
| ENG2030 - Myths: Ancient \& Modern | 3 |  |  |  |  |
| ENG2054 - British Literature I | 3 |  |  |  |  |
| ENG2055 - British Literature II | 3 |  |  |  |  |
| ENG2056 - American Literature I | 3 |  |  |  |  |
| ENG2057-American Literature II | 3 |  |  |  |  |
| UPPER-DIVISION REQUIREMENTS |  |  |  |  |  |
| ENG3000 - Literary Analysis | 3 |  |  |  |  |
| ENG3012 - Introduction to Linguistics | 3 |  |  |  |  |
| ENG3015-English Grammar and Usage | 3 |  |  |  |  |
| WRI3070 - Writing Theory and Pedagogy | 3 |  |  |  |  |
| ENG4010- American Literature before 1900 | 3 |  |  |  |  |
| ENG4060 - Medieval and Early Modern Drama and Poetry | 3 |  |  |  |  |
| ENG4095-English Capstone | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4020 - American Literature after 1900 or SPA3020 - Mexican American Literature and Culture | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4044 - Literature of the Global Middle Ages <br> ENG4045 - Enlightenment Literature <br> ENG4046 - Romantic Literature or <br> ENG4047 - Victorian Literature | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4048 - Postcolonial Literatures or ENG4050 - The Novel | 3 |  |  |  |  |
| TOTAL UNITS | 48 |  |  |  |  |

## GENERAL ADVISING TIPS

- Typically, the higher the number, the harder the class.
- Plan FE courses so you have a good balance of content/workload.
- Registration clearance is required each semester, so meet your advisor and get cleared. Come with a plan.
- Registration times are assigned based on the number of units you have completed. Be prepared to register and come with back up options if certain courses are already full.
- Find a registration buddy who has had success with registration before. It's helpful in case you have any issues!
- Transfer Students: Verify you have completed ENG 1010 and MTH 1013 by Junior year.
- Identify and schedule courses that are limited by semester/year.


## Minors/Certificates

Minors: Cinema Studies, French, Literature, Public Relations, Spanish, Women's Studies, Writing
Certificates: Spanish Language Certificate, French Language Certificate

Department of Literature, Journalism, Writing, and Languages ENGLISH ~ LITERATURE

| FOUNDATIONAL EXPLORATION REQUIREMENTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BIBLICAL FOUNDATIONS / CHRISTIAN TRADITION |  |  | PSYCHOLOGY / PERSONAL DEVELOPMENT |  |  |
| COURSE | UNITS | MET | COURSE | UNITS | MET |
| BIB1001 | 2 |  |  |  |  |
| BIB1002 | 3 |  | PSY1001 (First time freshmen) or | 3 |  |
| CHU3040, CHU3095, THE3005, THE3060, THE3070 (Pick one) | 3 |  | PSY1003 (All others) | 3 |  |
| CRITICAL THINKING AND COMMUNICATION |  |  | MATHEMATICS / PROBLEM SOLVING |  |  |
| ENG1010 or ENG1016 (Transferred Eng. Lang. or AP Eng. Lang. credit required) | $\begin{aligned} & 4 \\ & 2 \end{aligned}$ |  | MTH0099 (Units do not count toward graduation) | 0 |  |
| COM1000 or COM2031 | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ |  | MTH1044 or MTH1064 /1064L or MTH1073 or MTH3003 | $\begin{gathered} \hline 4 \\ 3 / 1 \\ 3 \\ \hline \end{gathered}$ |  |
| SCIENCE <br> (8 units required; Must have 1 course with lab) |  |  | PHYSICAL FITNESS AND NUTRITION |  |  |
|  |  |  | KIN 2030 or |  |  |
| BIOLOGICAL (1 course from this group) |  |  | KIN 1000 or | 2 |  |
| BIO1001/1001L or | $3 / 1$ |  | KIN 2000 or SWF3015 |  |  |
| BIO1002 or | 4 |  | KIN 1002-1084 or | 1 |  |
| BIO1003/1003L or | $3 / 1$ |  | KIN2O20 or KIN2025 | 2 |  |
| BIO1004 or | 4 |  | THE SOCIAL WORLD |  |  |
| BIO1005/1005L or | $3 / 1$ |  | ECO1000 or | 3 |  |
| BIO 1006 or | 4 |  | ECO1001 or | 3 |  |
| BIO1030/1030 L or | 3/1 |  | ECO1002 or | 3 |  |
| BIO2010 / 2010 L or | 3/1 |  | POL1001 or | 3 |  |
| BIO2011 / 2011 L | 3/1 |  | POL1090 or | 4 |  |
| PHYSICAL (1 course from this group) |  |  | SOC1001 or | 3 |  |
| CHE1001 or | 4 |  | SOC2001 or | 3 |  |
| CHE1002/1002L or | 3/1 |  | SWF1000 | 3 |  |
| CHE1003/1003L or | 4/1 |  | HISTORY |  |  |
| CHE1052/1052L or | 4/1 |  |  |  |  |
| PHY1034/1034L or | 3/1 |  | HIS1011 | 3 |  |
| PHY1044 / 1044 L or | 3/1 |  | (2 courses from distinct areas; 4-5 units) |  |  |
| PHY2044 /2044 L or | 3/1 |  |  |  |  |
| PSC1004 or PSC1014 | $4$ |  | ART1000 or ART1002 | $2$ |  |
| PHILOSOPHY |  |  | ART2000 or | 3 |  |
| PHL2001 or | 3 |  | ART2001 | 3 |  |
| PHL2011 | 3 |  | MUH1000 or |  |  |
| FOREIGN LANGUAGE |  |  | MUH1001 | 2 |  |
| (2 courses - same language; 6-8 units) |  |  | TRE1001 | 2 |  |
| LAN1001 \& LAN1002 FRE1001 \& FRE1002 or SPA1001 \& SPA 1002 | $\begin{gathered} 3-4 / \\ 3-4 \end{gathered}$ |  | LITERATURE |  |  |
|  |  |  | (Two courses; ENG 2000 and one upper division ENG course) |  |  |
|  |  |  | ENG2000 | 2 |  |
|  |  |  | ENG3050, ENG3051 ENG3052, ENG3053 | 3 |  |
| TOTAL UNITS | 28-31 |  | TOTAL UNITS | 30-34 |  |


| ENGLISH ~ LITERATURE, B.A. REQUIREMENTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LOWER-DIVISION REQUIREMENTS |  |  | MINOR REQUIREMENTS |  |  |
| COURSE | UNITS | MET | COURSE | UNITS | MET |
| ENG2020 - Introduction to Creative Writing | 3 |  |  |  |  |
| ENG2030 - Myths: Ancient \& Modern | 3 |  |  |  |  |
| ENG2054 - British Literature I | 3 |  |  |  |  |
| ENG2055 - British Literature II | 3 |  |  |  |  |
| ENG2056 - American Literature I | 3 |  |  |  |  |
| ENG2057 - American Literature II | 3 |  |  |  |  |
| UPPER-DIVISION REQUIREMENTS |  |  |  |  |  |
| ENG3000 - Literary Analysis | 3 |  |  |  |  |
| WRI3070 - Writing Theory and Pedagogy | 3 |  |  |  |  |
| ENG4010 - American Literature before 1900 | 3 |  |  |  |  |
| ENG4060 - Medieval and Early Modern Drama and Poetry | 3 |  |  |  |  |
| ENG4095 - English Capstone | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG3012 - Intro to Linguistics or ENG3015 - English Grammar \& Usage | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4020 - American Literature after 1900 or SPA3020 - Mexican American Literature and Culture | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4044 - Literature of the Global Middle Ages or ENG4045 - Enlightenment Literature | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4046 - Romantic Literature or ENG4047 <br> - Victorian Literature | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4048 - Postcolonial Literatures or <br> ENG4050 - The Novel | 3 |  |  |  |  |
| TOTAL UNITS | 48 |  |  |  |  |

## GENERAL ADVISING TIPS

- Typically, the higher the number, the harder the class.
- Plan FE courses so you have a good balance of content/workload.
- Registration clearance is required each semester, so meet your advisor and get cleared. Come with a plan.
- Registration times are assigned based on the number of units you have completed. Be prepared to register and come with back up options if certain courses are already full.
- Find a registration buddy who has had success with registration before. It's helpful in case you have any issues!
- Transfer Students: Verify you have completed ENG 1010 and MTH 1013 by Junior year.
- Identify and schedule courses that are limited by semester/year.


## Minors/Certificates

Minors: Cinema Studies, French, Literature, Public Relations, Spanish, Women’s Studies, Writing
Certificates: Spanish Language Certificate, French Language Certificate

Department of Literature, Journalism, Writing, and Languages

## FOUNDATIONAL EXPLORATION REQUIREMENTS

BIBLICAL FOUNDATIONS / CHRISTIAN TRADITION

| COURSE | UNITS | MET |  |
| :--- | :---: | :---: | :---: |
| BIB1001 | 2 |  |  |
| BIB1002 | 3 |  |  |
| CHU3040, CHU3095, THE3005, THE3060, <br> THE3070 (Pick one) | 3 |  |  |

## CRITICAL THINKING AND COMMUNICATION

| ENG1010 or | 4 |  |  |
| :--- | :--- | :--- | :--- |
| ENG1016 (Transferred Eng. Lang. or AP Eng. <br> Lang. credit required) | 2 |  |  |
| COM1000 or | 3 |  |  |
| COM2031 | 3 |  |  |

## SCIENCE

(8 units required; Must have 1 course with lab)
BIOLOGICAL (1 course from this group)

| BIO1001/1001L | or | $3 / 1$ |  |
| :--- | :--- | :---: | :--- | :--- |
| BIO1002 | or | 4 |  |
| BIO1003/1003L | or | $3 / 1$ |  |
| BIO1004 | or | 4 |  |
| BIO1005/1005L | or | $3 / 1$ |  |
| BIO 1006 | or | 4 |  |
| BIO1030 /1030 L or | $3 / 1$ |  |  |
| BIO2010 2010 L or | $3 / 1$ |  |  |
| BIO2011 /2011 L | $3 / 1$ |  |  |

PHYSICAL (1 course from this group)

| CHE1001 or | 4 |  |  |
| :--- | :---: | :---: | :---: |
| CHE1002/1002L or | $3 / 1$ |  |  |
| CHE1003/1003L or | $4 / 1$ |  |  |
| CHE1052/1052L or | $4 / 1$ |  |  |
| PHY1034/1034L or | $3 / 1$ |  |  |
| PHY1044/1044 or | $3 / 1$ |  |  |
| PHY2044/2044L or | $3 / 1$ |  |  |
| PSC1004 or | 4 |  |  |
| PSC1014 | 4 |  |  |
| PHILOSOPHY |  |  |  |
| PHL2001 or | 3 |  |  |
| PHL2011 |  |  |  |

FOREIGN LANGUAGE
(2 courses - same language; 6-8 units)

| LAN1001 \& LAN1002 |  |  |
| :--- | ---: | :---: |
| FRE1001 \& FRE1002 or |  |  |
| SPA1001 \& SPA 1002 |  |  |$\quad$|  |  |
| :--- | :---: |
|  |  |
| TOTAL UNITS | $28-31$ |
|  |  |

PSYCHOLOGY / PERSONAL DEVELOPMENT

| COURSE | UNITS | MET |  |
| :--- | :---: | :---: | :---: |
| PSY1001 (First time freshmen) or <br> PSY1003 (All others) | 3 |  |  |

## MATHEMATICS / PROBLEM SOLVING

| MTH0099 (Units do not count toward <br> graduation) | 0 |
| :--- | :---: |
| MTH1044 or | 4 |
| MTH1064 /1064L or | $3 / 1$ |
| MTH1073 or MTH3003 | 3 |

## PHYSICAL FITNESS AND NUTRITION

| KIN 2030 or |  |
| :--- | :--- |
| KIN 1000 or |  |
| KIN 2000 or SWF3015 |  |
| KIN 1002-1084 or |  |
| KIN2020 or KIN2025 |  |

THE SOCIAL WORLD

| ECO1000 or | 3 |  |  |
| :--- | :--- | :--- | :--- |
| ECO1001 or | 3 |  |  |
| ECO1002 or | 3 |  |  |
| POL1001 or | 3 |  |  |
| POL1090 or | 4 |  |  |
| SOC1001 or | 3 |  |  |
| SOC2001 or | 3 |  |  |
| SWF1000 | 3 |  |  |


| HISTORY |  |  |  |
| :--- | :--- | :--- | :--- |
| HIS1010 | 3 |  |  |
| HIS1011 | 3 |  |  |

( 2 courses from distinct areas; 4-5 units)

| ART1000 or | 2 |  |  |
| :--- | :---: | :---: | :---: |
| ART1002 or | 3 |  |  |
| ART2000 or | 3 |  |  |
| ART2001 | 3 |  |  |
| MUH1000 or |  |  |  |
| MUH1001 | 2 |  |  |
| TRE1001 | 2 |  |  |
| LITERATURE |  |  |  |
| (Two courses; ENG 2000 and one upper division ENG course) |  |  |  |
| ENG2000 | 2 |  |  |
| ENG3050, ENG3051 ENG3052, ENG3053 | 3 |  |  |
|  |  |  |  |
| TOTAL UNITS | $30-34$ |  |  |

www.ljwladvising.com NOTE: Students are responsible for verifying that this information conforms to their catalog.

| ENGLISH $\sim$ WRITING, B.A. REQUIREMENTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LOWER-DIVISION REQUIREMENTS |  |  | MINOR REQUIREMENTS |  |  |
| COURSE | UNITS | MET | COURSE | UNITS | MET |
| ENG2020 - Introduction to Creative Writing | 3 |  |  |  |  |
| ENG2030 - Myths: Ancient \& Modern | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG2054 - British Literature I | 3 |  |  |  |  |
| ENG2055 - British Literature II | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG2056- American Literature I | 3 |  |  |  |  |
| ENG2057 - American Literature II | 3 |  |  |  |  |
| (FOUR units from the following) |  |  |  |  |  |
| JRN2015 - Newspaper Workshop (The Point) | 1* |  |  |  |  |
| ENG2016 - Literary Magazine Workshop (Driftwood) | 1* |  |  |  |  |
| JRN2017 - Yearbook Workshop (Mariner) | 1* |  |  |  |  |
| *Each may be taken more than once (may substitute JRN3014 for two units of JRN2015/ENG2016/JRN2017) |  |  |  |  |  |
| UPPER-DIVISION REQUIREMENTS |  |  |  |  |  |
| ENG3000 - Literary Analysis | 3 |  |  |  |  |
| ENG3065 - Professional Writing | 3 |  |  |  |  |
| WRI3070 - Writing Theory and Pedagogy | 3 |  |  |  |  |
| ENG4000 - Writing for the Community | 3 |  |  |  |  |
| ENG4080 - Advanced Creative Writing Workshop | 3 |  |  |  |  |
| ENG4070** - (I) Internship in Writing | 2 |  |  |  |  |
| ENG4095 - English Capstone | 3 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG3012 - Intro to Linguistics or ENG3015 - English Grammar \& Usage | 3 |  |  |  |  |
| (Two courses from the following) |  |  |  |  |  |
| ENG3021 - Creative Writing: Poetry <br> ENG3022 - Creative Writing: Fiction or <br> ENG3023 - Creative Writing: Creative <br> Nonfiction | 6 |  |  |  |  |
| (One course from the following) |  |  |  |  |  |
| ENG4010 - American Literature before 1900 <br> ENG4020 - American Literature after 1900 <br> or SPA3020 - Mexican American Literature and Culture <br> ENG4044 - Literature of the Global Middle <br> Ages <br> ENG4045 - Enlightenment Literature <br> ENG4046 - Romantic Literature <br> ENG4047 - Victorian Literature <br> ENG4048 - Postcolonial Literatures <br> ENG4050 - The Novel <br> ENG4060 - Medieval and Early Modern <br> Drama and Poetry | 3 |  |  |  |  |
| TOTAL UNITS | 48 |  |  |  |  |

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## GENERAL ADVISING TIPS

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## Minors/Certificates

Minors: Cinema Studies, French, Literature, Public Relations, Spanish, Women's Studies, Writing

Certificates: Spanish Language Certificate, French Language Certificate


[^0]:    ** ENG4070 (I): Plan ahead for the internship! Contact Dr. Manning for details.

